

TEMPO

Volume 8 *TEMPO* Fall 20009

Article 13

Fall 2009

Commissioned Work Unveiled at Cello Performance

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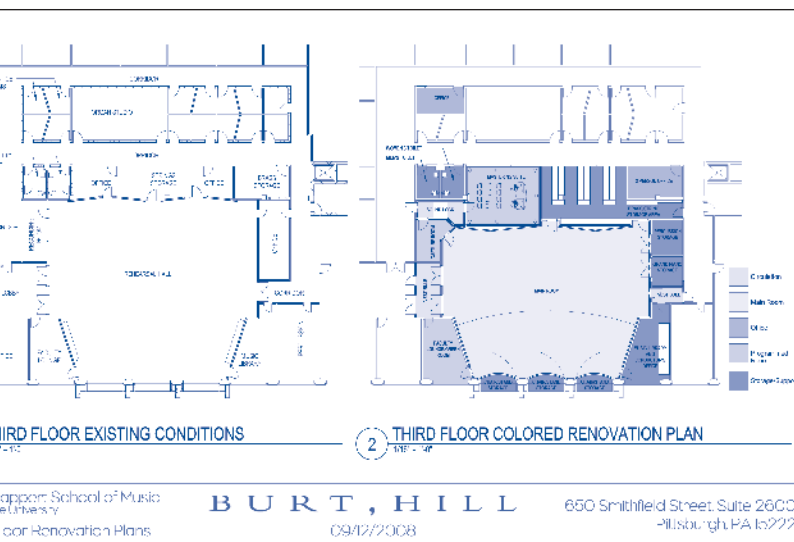


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(2009). Commissioned Work Unveiled at Cello Performance. *TEMPO*, 8 (1). Retrieved from <https://dsc.duq.edu/tempo/vol8/iss1/13>

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Room 322 will be stored behind acoustically treated architectural panels.

A space adjacent to room 322 will be an *ambechoic* environment, which means that it will be ideal for critical listening and high-quality multi-channel mastering. The layout of this adjacent space carefully integrates features such as acoustic isolation and

attenuation measures, audio and video technology, and specially designed building systems.

Other spaces near Room 322 are scheduled for upgrades as well, including a dedicated capture room to record performances and new acoustically treated vestibules. Plans include a mastering suite that will have professional-level capturing and mixing capabilities and provide recording capabilities that support the music technology curriculum.

Through cosmetic upgrades and reopening an existing connection between the two rooms, the nearby faculty lounge will double as a green room for performers appearing on stage in Room 322. The music library room will double as a conductor's office and will receive new paint and carpeting.

Current storage cabinets in Room 322 will be converted to storage areas for music education instruments, performance instruments and equipment, and percussion instruments. Percussion storage will open to both Room 322 and the west corridor so that instruments may be moved around the building easily.

Duquesne University has hired the firm of Burt Hill for architectural and engineering services.

Commissioned Work Unveiled at Cello Performance

Adam Liu, assistant principal cello in the Pittsburgh Symphony Orchestra since 2003 and an adjunct faculty member of the Music School, presented the premiere of a commissioned work supported by Duquesne University and the Pennsylvania Partners in the Arts on September 2, 2009.

The piece, *Drinking Alone by Moonlight*, inspired by a famous Tang Dynasty poem, was written by Liu's brother Chang Yuan Liu, who is on the composition faculty of the Central Conservatory in Beijing. Adam Liu played the piece on his 1759 Paolo Antonio Testore cello.

A native of Tianjin, China, Adam Liu has been

a featured soloist with orchestras worldwide, including the symphonies of Victoria, Beijing, Shanghai, Tianjin, San Antonio, Baltimore and Los Angeles. He previously held the position of associate principal cello with the Montreal Symphony Orchestra, acting as principal cello for the 1999–2000 season.

